



Terms and Conditions:

Bookings:

Green Wave Productions Ltd will have to receive a 50% deposit to secure any session. Full payment must be made before or on the day of any work/session undertaken.

Green Wave Productions Ltd reserves the right to hold any recordings (unless otherwise agreed by Green Wave Productions Ltd and the client) until full payment is received and/or cleared into Green Wave Productions Ltd bank account.

Damage and Liability:

Green Wave Productions Ltd is not responsible for any damage caused to any external equipment being used on Green Wave Productions Ltd premises.

Green Wave Productions Ltd reserves the right to charge for the cost of repair or to replace any equipment that is damaged by any client or anyone relating to said clients.

Green Wave Productions Ltd is not responsible for any physical or mental harm that may occur to any person within our premises unless blame can be directly attributed to Green Wave Productions Ltd.

Discounts, Promotions, and Offers:

All discounts are only applied to services provided by Green Wave Productions Ltd and are not applied to any external entity, be it artist, musician, producer and/or engineer. These costs are to be paid by the client and will be invoiced by Green Wave Productions Ltd.

Accreditation and Copyright:

Credit can only be used with the express permission of the person to be accredited. Any name used without expressed permission is a breach of copyright law and could result in prosecution.

Green Wave Productions Ltd reserves the right to own all copyright of any material written at Green Wave Productions Ltd premises unless otherwise instructed and agreed upon by all parties involved.

Company Invoice Payments:

In rare exceptions, Green Wave Productions Ltd will accept company invoice payments, but these are at the director's discretion. All invoices will be paid within 30 days of the invoice date. Late payment will incur a 10% per calendar month late payment penalty.

Payments should be made using the methods specified with the invoice.

Copyright of all materials recorded or photographed remains with Green Wave Productions Ltd until invoices are paid in full. Unless specified by a Director of Green Wave Productions Ltd.

Test Mix and Master

Green Wave Productions Ltd will only provide one test Mix and/or Master per Band and/or Artist. If Green Wave Productions Ltd feels there is more than one submission, ALL subsequent submissions will be rejected.

Green Wave Productions Ltd reserves the right to reject any Test Mix and Master Submissions with no obligation to give a reason.

Rates

Rates are worked out in pre-production and are charged as above in the bookings section of this document. The only exception to this will be the dry hire of the studio, which will be charged at a half-day rate.

Project Basis

Projects are charged a flat fee for the entire project.

Projects are broken down into processes. These processes are as follows:

1. Recording.
2. Editing.
3. Mixing.
4. Mastering.

Each of these processes must be signed off on or agreed to be completed by the client. Completion can be agreed in writing, verbally/or the act of moving onto the next part of the process by Green Wave Productions Ltd.

If a client wishes to repeat a process after completion, Green Wave Productions Ltd reserves the right to charge for repeating any processes at any given time.

Once the mastering process is complete, the project is closed. Any additional services up to and including file preparation and distribution will be charged to the client at an hourly rate decided by Green Wave Productions Ltd.